

# MEET JADA ISAAC



## JADA ISAAC

(SHE/HER)

Jada comes from a blended heritage; she belongs to the Nlaka'pamux Nation, one of the Interior Salish nations in British Columbia, and has family ties to Wales. Jada is a broken-hearted optimist, who loves to create art using natural materials, specifically Indigenous plants, plant fibres, home-tanned fur and leather and especially porcupine quills.

Her work is often educational and features botanicals - including seeds, and reclaimed roadkill (road blessings), and values integrating traditional knowledge into her creations.

Jada believes that creativity is medicine and has the supernatural ability to save lives, create community and metabolize trauma.

# MEET SOUL DACHUK



## SOUL DACHUK

I am a proud Métis woman and mixed-media artist, author, and musician. My dream is to perform on a stage and display my artwork in museums, inspiring the next Seven Generations of artists. My goal in life is to improve the quality of life for my people on and off reserves, creating a bright future free of stigma. I grew up in a small town in Northern Alberta and often turned to my art to pass the time and process my emotions. As time goes by and I grow as an individual,

I've noticed that my art has evolved with my life experiences and that many unspoken thoughts and stories are hidden in my work. I find that it's these unspoken emotions I express in my artwork that connect with others on a deeper level, allowing me to touch their hearts even when I'm not physically there. This is the greatest experience I have ever had because to be able to connect with others through my art in this way makes me happy.

# MEET ROBERTA ANN LAVIOLETTE



## ROBERTA ANN LAVIOLETTE

Tansi,  
My name is Roberta Ann Laviolette. I am a proud member of the Mikisew Cree First Nation from Fort Chipewyan, Alberta, but now I call Kikino my home. My passion lies deeply in my culture, and I carry that love into everything I create. I am currently completing my second year in the Artisan Entrepreneurship Diploma program, a journey that has not only strengthened my skills but my purpose. Sewing and creating bring me joy and healing. Each piece I make is rooted in tradition,

guided by the teachings of my ancestors, and inspired by the land and stories of my people. I believe in the power of art as a way to teach, to reconnect, and to preserve our ways. My goal is to share my knowledge with others, especially youth so that our culture can continue to thrive for generations to come.

Creating is more than a skill-it's a way of honouring where I come from and contributing to where we are going.



MEET

# SABRINA CARDINAL



## SABRINA CARDINAL

My journey as an artist has always been driven by my love for learning and exploring new techniques while pushing my artistic boundaries to uncover skills that I didn't even know were sitting there, just under the surface of myself.

I have been a dance teacher, and I have been a leader in the recreation arts culture in the heritage portion of the MD of Opportunity. Most importantly, I am a student in all aspects of life, as we never stop learning and discovering new things.

I try to take as many courses as possible in all Native arts so I can one day be the knowledge keeper who shares with future generations to keep the arts alive.

Ultimately, my goal is to be a teacher who empowers others to explore their creativity and gain the confidence needed to thrive in the art world. I am committed to guiding those who are ready to dig deeper into themselves and unlock their full artistic potential.



MEET

# CLARA DESJARLAIS



## CARA DESJARLAIS

My name is Clara Desjarlais, I was born in the small hamlet of Lac La Biche, Alberta. I am a new artist exploring my imagination and all the different aspects of native art. My goal is to get my diploma in the Artisan Entrepreneurship program in June of 2025. One of my greatest passions is working with traditionally home-tanned hides, a process I've come to cherish. Using these hides, I crafted my favourite pair of moccasins, which hold both personal and cultural significance for me.

The vibrant world of pow-wow regalia has become a major source of inspiration for me. The bold, eye-catching colours inspire me as the beadwork is beautiful and bright in color. I just absolutely love the designs because of the intricate beadwork. I cannot wait to make my first piece of pow-wow regalia.

# MEET CHANTEL



## CHANTELL STAMP

Tansi,  
My name is Chantell Stamp, and my spirit name is Yotin Iskwew (Wind Woman). I am a proud Indigenous artist from the Enoch Cree Nation, located on Treaty 6 territory. I am currently in the early stages of reconnecting with my culture and traditional practices, and my art serves as a reflection of this journey. I am learning the art of home tanning hides so I can share this knowledge with communities and help preserve these vital teachings.

In addition, I am also advancing my skills in beading and sewing. These practices allow me to express my identity, honour my ancestors, and connect with generations of Indigenous artistry. These skills are part of my healing and growth, and I carry a deep respect for the knowledge embedded in every stitch and bead. Through my work, I hope to honour my roots, celebrate Indigenous resilience, and inspire others to explore their cultural paths through creativity and tradition.



MEET

# TREVOR WHITE



## TREVOR WHITE

My name is Trevor White from the Kikino Metis Settlement. I've been an Artist through Metis dance through my upbringing. I grew up Metis jigging and Traditional Square Dancing with 10 other dancers and several different musicians since I was a child. It wasn't until the birth of my daughter in the Spring of 2023 that brought me back to the fiddle and Metis Square Dancing. Although I had a very successful career in the oilfield, I hung up my hard hat to focus on building a Metis

Traditional Square Dance Troupe. I enrolled in Indigenous arts to find some direction in our traditional ways and discover more valuable teachings about our people. What I found was beyond astonishing. Not only Metis music that runs in my blood, but my Kokum (grandma) was the Native arts teacher back in the 80's. So, hide tanning, beading and all the beautiful decorative arts that come with our native culture are rooted deep within my family tree.



MEET

# FAYE STEWART



## FAYE STEWART

My name is Faye Stewart, and I come from the small hamlet of Sandy Lake, near Wabasca. I plan to pursue the Artisan Entrepreneur Diploma next year. I didn't realize when I first joined this program that it would become an important part of my healing journey. I feel incredibly fortunate to have discovered it. I am a land-based learner, a way of learning that was deeply instilled in me by my late father.

Through my work, I strive to keep our traditions alive. I aim to share what I've learned here and bring that knowledge back home to teach and inspire others in my community.